## THE CONTACTS OF CIVILIZATIONS

This information was particularly useful in a country where  $\mathbf{no}$ 

sheep exist, no cow gives milk to the natives\* and horses do not

wagons. In addition to the difficulties encountered in Cochin-Chiea,

through a penury of teachers and equipment, Bert had to

the hostility of parents who preferred Chinese education to his

schools. Unlike the South, traditional culture still flourished in Aimam-

Tonkin, but alongside of it had been pkced French schools for

interpreters, and the Franco-Annamite schools which

caodern education in both French and Annamite. Bert was

clever in winning over the natives to a modern curriculum, **in** 

training teachers by sakry and promotion inducements. Bert's

interrupted his plans for a Tonkinese Academy, where Preach

Aemmite scholars would have had a chance for contact study.

Doumer was too busy and too absorbed in the economic life of the colony to alter the educational

## Profes-

sional schools in the three Annamite capitals were his contribution. It was not until Beau's administration the

phase of Indo-Chinese education began.

The Japanese victory of 1905 made the Amaamites.

 $\begin{array}{l} \textbf{hostile} \ \text{or indifferent, for the first time eager for} \\ \textbf{Western} \end{array}$ 

**tko.** Pham Boi Chau, the nationalist leader of the **period**,

## hi\*

compatriots to learn from the French, since **Occidental** 

been the secret of Japan's success. In 'Codiin-CXiim to governmental inertia or economy bail been reduced to a

for turning out interpreters and clerks; in the North.

education was firmly entrenched, and the **French no** doit on the people. As it stood, the

wai

**Incapable** of training enlightened collaborators the was in Increasing need of their services. It the

for more and better **education** to break the

Though Beau was obviously tip Bert's

m he merits tike title of His
to bridge the gqp between the two bet
of education. Scholars the culture\*
any cognisance of the Nor did the try
to
control,, t& be for the

m of **yore.** The to **the**